



# EILEEN WHITE

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## TEACHING EXPERIENCE

Queensborough Community College	8/06 – Present	Associate Professor	Speech Communication & Theatre Arts
York College	01/04 – 8/06	Adjunct Instructor	Communications Technology
Bloomfield College	01/05 – 05/05	Adjunct Instructor	Creative Arts & Technology
Queens College	Various – 2003	Substitute Instructor	Media Studies
The Bilingual Institute	05/89 – 04/94	Instructor	English as a Second Language

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## EDUCATION

M.F.A, Media Arts Production, City College, 2003

B.A., Liberal Arts, concentration in Theatre & Literature, Sarah Lawrence College, 1983

Additional Higher Education, Junior Year Abroad, Royal Academy of Dramatic Art, London, England, 1981-1982

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## FILMS

*Untitled Documentary on The Libertines, The 'C' in Allah, (Sweet) Rolling Home), A Girl's Best Friend, A Day in the Life of Ivan, Sunday in the Park Without George, Godfrey, Habari, Cat's in the Bag, You Get What You Need*

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## SCREENINGS

Culture Unplugged's We Speak Here Festival, Be Film Festival, High Falls Film Festival, The International Festival of Cinema and Technology, NewFilmmakers at Anthology Film Archives, Rock The Vote Night at Freight in the Chelsea Market, Backyard Film Festival, Staten Island Independent Night, Den of Cin, Siberia, Fool's Company, New School Invitational Film Festival

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## PUBLICATIONS

- *Popular Music and Public Intimacy: The Libertines*, London Film and Media Conference Reader, London, England, June, 2016
- Book review: *From Shane to Kill Bill: Rethinking the Western* by Patrick McGee in the Fall 2009 issue of the Journal of Film and Video, a peer-reviewed forum focusing on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics.

- Film Festival Today Online, November 21, 2003: *A Girl's Best Friend* - An Interview with Eileen White by Jeremiah Kipp

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## ADDITIONAL PUBLICATIONS

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- Photo Credit, *Chelsea's Legendary Alan's Alley Video Reopens... Here's Why It Matters.*" by Christopher Lee Nutter, *The Huffington Post*, Aug 12, 2014
- Photo Credit, *Alan's Alley Gets a Second Shot*, Time Out New York, Print, July, 2014
- Photo Credit, Crain's New York Business, *Video is still in style*, Print September, 2014
- *Communications Technology Internship Manual* (York College) 2006
- *Handbook for Introduction to Video* (York College) 2005

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## GRANTS

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- CUNY Workforce Development: Media Arts and Technology in the Workforce for upgrading Media Centre for new degree program in Film and Media Production, 2017
- PSC-CUNY Research Grant for preliminary research and filming of documentary tentatively titled *(Sweet) Rolling Home*, which will document memory and Alzheimer's through a lost recipe for pastry and the things we keep, 2010
- PSC-CUNY Research Grant for *The 'C' in Allah*, a documentary on an American "revert" to Islam and her family here and in the United Arab Emirates, 2007

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## CONFERENCE PRESENTATIONS

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### **Raising the Bar: Production Pedagogy 101**

- with Sarah K. Hanssen, University Film and Video Association, California State University Los Angeles, Los Angeles, California, August 2017

### **Major Making: Student Contribution and Program Development**

- University Film and Video Association, California State University Los Angeles, Los Angeles, California, August 2017

### **Construction and Deconstruction: Media Literacy in Editing Pedagogy**

- with Sarah K. Hanssen, University Film and Video Association, University of Nevada Las Vegas, Las Vegas, Nevada, August 2016

### **Starting Over Again: Continuing the Viability of Media Arts Curriculum in the Public Institution**

- University Film and Video Association, University of Nevada Las Vegas, Las Vegas, Nevada, August 2016

### ***Untitled Documentary on The Libertines* (work-in-progress)**

- Panel moderator & respondent; screened documentary in progress about fans assembling for the long-awaited reunion of the British band, The Libertines, in Glasgow and London, University Film and Video Association, American University, Washington, D.C., August, 2015

### ***Client Relations: Media Production and Real World Experience with Service Learning***

- University Film and Video Association, American University, Washington, D.C., August, 2015
- CUNY CUE Conference, LaGuardia Community College, May 2, 2014

***Now You See It: Computer Generated Reality in Boardwalk Empire***

- Mid-Atlantic Popular Culture and American Culture Associations, Baltimore, MD, November, 2014
- University Film and Video Association, Bozeman, MT, August, 2014
- Southwest/Texas Popular Culture and American Culture Associations, Albuquerque, NM, February 21, 2014

***The Libertines and the Legacy of The Likely Lads: Arcadian Dreams in Tabloid Hell***

- London Film and Media Conference, London, England, June, 2014
- Southwest/Texas Popular Culture and American Culture Associations, Albuquerque, NM, February 15, 2013
- Mid-Atlantic Popular Culture and American Culture Associations, Philadelphia, PA, November 5, 2011
- PCA/ACA & Southwest/Texas Popular Culture and American Culture Associations Joint Conference, San Antonio, TX, April, 23, 2011

***Tumble into the Future: Student Engagement through Microblogging with Tumblr***

- CUNY General Education Conference, York College, Jamaica, NY, May 13, 2011
- Student Coalition for Action in Literacy Education Read. Write. Act. Virtual Conference, November 16-18, 2010
- American Association of University Professors in Washington, D.C., June 10, 2010
- Southwest/Texas Popular Cultural Association in Albuquerque, NM, February 11, 2010
- CUNY IT Conference at John Jay College in December 3, 2009
- University Film and Video Association Conference in New Orleans, LA, August 5, 2009
- Learning College Summit in Phoenix, AZ, June 16, 2009

***Analyzing a Visual Message***

- Integrative General Education Forum at York College, 2005

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**LECTURES**

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As Festival Director of the Neversink Area Valley Film Festival in conjunction with the Neversink Valley Area Museum:

***Silent Women: Alice Guy-Blaché and Lois Weber***

- Neversink Valley Area Museum, Sept. 12, 2009

***Race Representation in the Films of D.W. Griffith***

- Roundtable discussion with Oscar Michaux specialist, author and director Pearl Bowser, Neversink Valley Area Museum, August 23, 2008

***Silent Innovations : D.W. Griffith, Mack Sennett and Edwin Thanhouser***

- Neversink Valley Area Museum September 14, 2007

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**SELECT SERVICE: COMMUNITY AND UNIVERSITY**

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- Juror for the 2016 University Film & Video Association Carole Fielding Grants supporting work by undergraduate and graduate students in film and video
- Coordinated event, *Making Movies: A Digital Filmmaking Workshop* with filmmaker and festival director, Dimitris Athos for the QCC Film Club in conjunction with the Visual and Performing Arts Academy, Nov. 18, 2015
- Presented excerpts of *Untitled Documentary on The Libertines* to the QCC Film Club as part of a *Meet the Filmmaker* series on documentary film, 2015

- Peer Reviewer for the University Film and Video Association 2015 conference
- Judge in Narrative, Animation, Alternative and Documentary Competition for Student Academy Awards, 2007-2015
- Juror for the 2011 University Film & Video Association Carole Fielding Grants
- Judge in University Film and Video Association's NextFrame Film Festival in July of 2008
- Center for Excellence in Teaching and Learning New Faculty Workshop, Panelist, 2008
- Lecture: *Careers in the Media Industry* for the ASAP Program students, 2008
- Mentored student presentations for Honors Conference 2008-2010 and the CUNY Pipeline Conference at the Graduate Center (2010)
- Elected member of the Department Personnel & Budget Committee, 2009-present
- Faculty at Large Member of the Academic Senate, 2008-2017
- Member of the PSC-CUNY Award Performing Arts Review Panel 2008-2011
- Production Coordinator and Editor of at the Roundtable with Senator Malcolm Smith at the York College Television Studio where guests included Mayor Michael Bloomberg, Queens Borough President Helen Marshall and LL Cool J, 2005-2006

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## TEACHING AREAS

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Film history (American and International), media aesthetics, media and communication history, media and communication theory, media and communication ethics, television and film production, cinematography (16MM, HD, DSLR), editing, screenwriting, sound design, writing for electronic media, speech communication, documentary and narrative filmmaking, genre in film, visual communication, digital storytelling, web and portfolio design

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## SKILLS

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Avid Certified Instructor, Final Cut Pro, Adobe Creative Suite, e-Learning Curriculum Development, highly skilled camera operator, cinematographer (16MM, HD, DSLR), and location sound, directorial and screenwriting experience, extensive experience in curriculum development of media production and media studies classes as well as instruction of Writing-Intensive (WI) classes

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## NON-TEACHING AND PRODUCTION EXPERIENCE

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York College	02/06 – 8/06	Multimedia Facilities Manager
York College	06/05 – 01/06	Interim Media Resources Manager
Brooklyn College	10/03 – 3/04	Web design for College Now Video Workshops: also edited supplementary video for the site
<i>Charming Augustine</i> (dir. Zoe Beloff)	06/04 – 08/04	Producer/Still Photographer on 16MM Stereoscopic film for Guggenheim Fellowship winner Zoe Beloff
<i>The Ideoplastic Materializations of Eva C.</i> (dir. Zoe Beloff)	06/03 – 08/03	Producer/Still Photographer on 16MM Stereoscopic film for Guggenheim Fellowship winner Zoe Beloff
<i>In the Life</i> TV	05/01 – 01/02	Production Intern & Apprentice Editor
Mint Leaf Productions	06/00 – 09/00	Researcher for documentary, <i>A Day's Work, A Day's Pay</i>

Cinema Audio Playground	04/99 – 02/00	Assistant Sound Editor on the feature film, <i>Chasing the Dragon</i> and the documentary, <i>Living for Tomorrow</i>
<i>Lake Ivan Exists</i>	01/97-06/99	Director of Photography on award-winning performance art series: screenings include: Dahlonga Film Festival, Silver Lake Film Festival, NewFilmmakers
<i>The Electric Urn</i>	09//95 – 11/95	Props Master on feature film
<i>Clear Cut</i>	06/94 – 08/94	Production Coordinator on short 35MM film starring Calista Flockhart

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## PROFESSIONAL SOCIETIES

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University Film and Video Association

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## REFERENCES

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Georgia McGill, Chair, Department of Speech Communication and Theatre Arts  
Queensborough Community College  
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718-631-6284  
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Michele Cuomo, Dean of Arts and Humanities  
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Sarah Hanssen, Assistant Professor  
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Michael Branson Smith, Director of Academic Computing & Educational Technology &  
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